In the cemetery, Guido, dressed in his schoolboy uniform, kisses his mother.

better now, you can see—much better. In the beginning. . . ." And he slides into the hole, his hands slipping out of those of his son.

Then comes the mother's kiss. In the woman who rejected him when he was still a boy—the only words the mother says in the scene with the father superior are: "What a disgrace! What a disgrace!"—Guido sees again his wife. At first his mother kisses his cheeks; then she takes his head between